

MY DARK FATE

BACKING TRACK / IEM RACK

Outputs to FOH:

13 DI analog outputs (via 2 × 5m multicore cables)

– hotter than mic signals

OR AES digital over Cat5 (10m) – compatible with Midas/Behringer

Notes: See page 2 for channel list

Backing
Track/IEM
Rack

2x A/C Outlet

In-Ear system is fully self-contained –

Please ensure floor monitors are turned off during our performance!

1x A/C Outlet

Guitar
Pedalboard
GIT A

1x A/C Outlet

DRUMRISER:

Stagebox 1

Minimum Drumkit:

1x Bassdrum (Trigger)

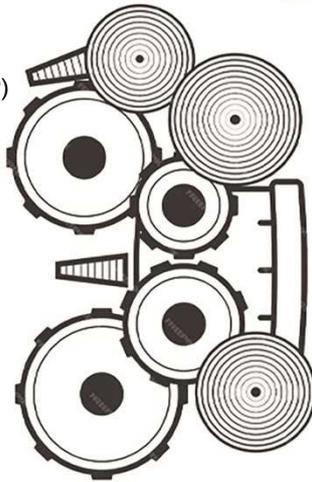
2x Tom Tom

1x Floor Tom

1x Hi Hat Stand

5x Cymbal Stands

1x Carpet under
Drumkit



1x A/C Outlet



Vocal 2 Mic.
with Stand

Pedalboard
BASS

Stagebox 2

1x A/C Outlet



Vocal 1 Mic.
with Stand

Guitar
Pedalboard
GIT B

The organizer has to provide: 1 Helper

1 experienced Sound Engineer

1 creative Light Engineer

Contact: contact@mydarkfate.com

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BACKING TRACK / IEM RACK – FOH QUICK SHEET

Connection Options: (Note: To save time discuss routing in advance)

- **13 DI Analog Outputs** via 2 × 5 m multicore cables (*hotter than mic signals*)
- **AES Digital** over Cat5 (10 m) – compatible with Midas / Behringer

DI Output Routing: (Note: Stereo pairs are highlighted in different colors!)

DI Out	Source	Pan / Notes
1	SYNTH li.	Backing Track Synth Left
2	SYNTH re.	Backing Track Synth Right
3	GIT li.	Backing Track Guitar Left
4	GIT re.	Backing Track Guitar Right
5	BA VOC li.	Backing Track Vocals Left
6	BA VOC re.	Backing Track Vocals Right
7	GIT A1	Guitar A Live – 30% Left
8	GIT A2	Guitar A Live – 30% Right
9	GIT B1	Guitar B Live – Right
10	BASS	Bass Guitar Live
11	BDRUM	Bass Drum Live (Trigger DI)
12	VOC 1 S.	Male Vocals Live
13	VOC 2 M.	Female Vocals Live

Vocals

- 2x Shure Beta 58A microphones & cables provided.
- FOH receives 2 clean DI signals.

Drums

- Bands additional mics for IEM only – no FOH splitting needed.
- Bass Drum uses trigger + own DI box.

Backing Tracks

- 3 Stereo Tracks (6 channels): Synth / Guitar / Vocal
- **IMPORTANT:** Balance volumes carefully with live instruments.

Guitars

- Guitar A = Stereo, pan 30% L/R
- Guitar B = Mono, pan Right

IEM System

- Fully self-contained
- **IMPORTANT:** Floor monitors **MUST** be turned off during our performance