

# MY DARK FATE

## BACKING TRACK / IEM RACK

### Outputs to FOH:

**9 DI analog outputs** (via 2 × 5m multicore cables)

– hotter than mic signals

**OR AES digital over Cat5** (10m) – compatible with Midas/Behringer

Notes: See page 2 for channel list

Backing  
Track/IEM  
Rack

2x A/C Outlet

**In-Ear system** is fully self-contained –

**Please ensure floor monitors are turned off during our performance!**

1x A/C Outlet

Guitar  
Pedalboard  
GIT A

1x A/C Outlet

## DRUMRISER:

Stagebox 1

### Minimum Drumkit:

1x Bassdrum (Trigger)

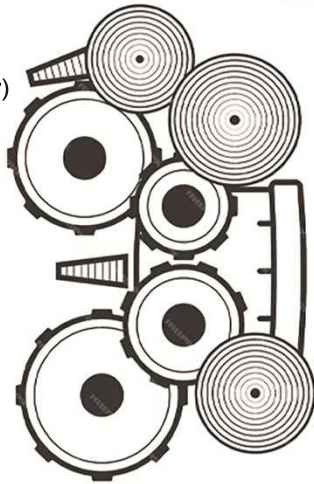
2x Tom Tom

1x Floor Tom

1x Hi Hat Stand

5x Cymbal Stands

1x Carpet under  
Drumkit



1x A/C Outlet



Vocal 2 Mic.  
with Stand

Pedalboard  
BASS

Stagebox 2

1x A/C Outlet



Vocal 1 Mic.  
with Stand

Guitar  
Pedalboard  
GIT B

The organizer has to provide: 1 Helper

1 experienced Sound Engineer

1 creative Light Engineer

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# BACKING TRACK / IEM RACK – FOH QUICK SHEET

**Connection Options:** (Note: To save time discuss routing in advance)

- ● 9 DI Analog Outputs via 2 × 5 m multicore cables (*hotter than mic signals*)
- ● AES Digital over Cat5 (10 m) – compatible with Midas / Behringer / Klark Teknik

**DI Output Routing:** (Note: Stereo pairs are highlighted in colors!)

DI Out	Source	Pan / Notes
1	SYNTH li.	Backing Tracks Left
2	SYNTH re.	Backing Tracks Right
7	GIT A1	Guitar A Live – 30% Left
8	GIT A2	Guitar A Live – 30% Right
9	GIT B1	Guitar B Live – Right
10	BASS	Bass Guitar Live
11	BDRUM	Bass Drum Live (Trigger DI)
12	VOC 1 S.	Male Vocals Live
13	VOC 2 M.	Female Vocals Live

## Vocals

- 2x Shure Beta 58A microphones & cables provided.
- FOH receives 2 clean DI signals.

## Drums

- Bands additional mics for IEM only – no FOH splitting needed.
- Bass Drum uses trigger + own DI box.

## Backing Tracks

- 3 Stereo Tracks (6 channels): Synth / Guitar / Vocal
- **IMPORTANT:** Balance volumes carefully with live instruments.

## Guitars

- Guitar A = Stereo, pan 30% L/R
- Guitar B = Mono, pan Right

## IEM System

- Fully self-contained
- **IMPORTANT:** Floor monitors **MUST** be turned off during our performance