MY DARK FATE

BACKING TRACK / IEM RACK

Backing Track/IEM Rack/Laptop

2x A/C Outlet

Outputs to FOH:

9 DI analog outputs (via 2 × 5m multicore cables) – hotter than mic signals

OR AES digital over Cat5 (10m) – compatible with Midas/Behringer

Notes: See page 2 for channel list

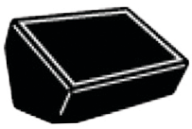
In-Ear system is fully self-contained –

Please ensure floor monitors are turned off during our performance!

We bring our own dedicated Guitar Cab Stage Monitors in case the In-Ear System goes down.

Guitar Cab A

2x A/C Outlet

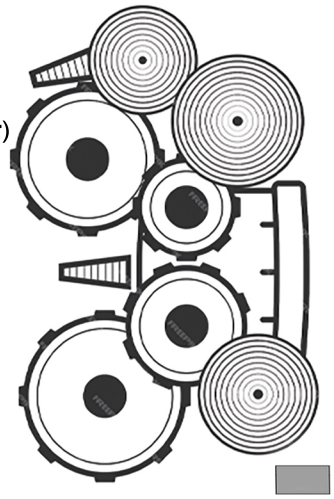


Guitar Pedalboard GIT A

1x A/C Outlet

DRUMRISER:

Minimum Drumkit:
1x Bassdrum (Trigger)
2x Tom Tom
1x Floor Tom
1x Hi Hat Stand
5x Cymbal Stands
1x Carpet under Drumkit



Stagebox 1

1x A/C Outlet



Vocal 2 Mic. with Stand

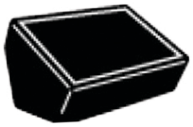
Pedalboard BASS

Stagebox 2



Vocal 1 Mic. with Stand

Guitar Pedalboard GIT B



Guitar Cab B

2x A/C Outlet

The organizer has to provide: 1 Helper
1 experienced Sound Engineer
1 creative Light Engineer

Contact: contact@mydarkfate.com
Facebook: www.facebook.com/MyDarkFateMetal

BACKING TRACK / IEM RACK – FOH QUICK SHEET

Connection Options: (Note: To save time discuss routing in advance)

- 🔵 **9 DI Analog Outputs** via 2 × 5 m multicore cables (*hotter than mic signals*)
- 🟢 **AES Digital** over Cat5 (10 m) – compatible with Midas / Behringer

DI Output Routing: (Note: Stereo pairs are highlighted in different colors!)

DI Out	Source	Pan / Notes
1	SYNTH li.	Backing Tracks Left
2	SYNTH re.	Backing Tracks Right
7	GIT A1	Guitar A Live – 30% Left
8	GIT A2	Guitar A Live – 30% Right
9	GIT B1	Guitar B Live – Right
10	BASS	Bass Guitar Live
11	BDRUM	Bass Drum Live (Trigger DI)
12	VOC 1 S.	Male Vocals Live
13	VOC 2 M.	Female Vocals Live

Vocals

- 2x Shure Beta 58A microphones & cables provided.
- FOH receives 2 clean DI signals.

Drums

- Bands additional mics for IEM only – no FOH splitting needed.
- Bass Drum uses trigger + own DI box.

Backing Tracks

- 1 Stereo Track (2 channels): Synth / Guitar / Vocal combined
- **IMPORTANT:** Balance volume carefully with live instruments.

Guitars

- Guitar A = Stereo, pan 30% L/R
- Guitar B = Mono, pan Right
- We bring our own dedicated Guitar Cab Stage Monitors in case the In-Ear System goes down.

IEM System

- Fully self-contained
- **IMPORTANT:** Floor monitors MUST be turned off during our performance